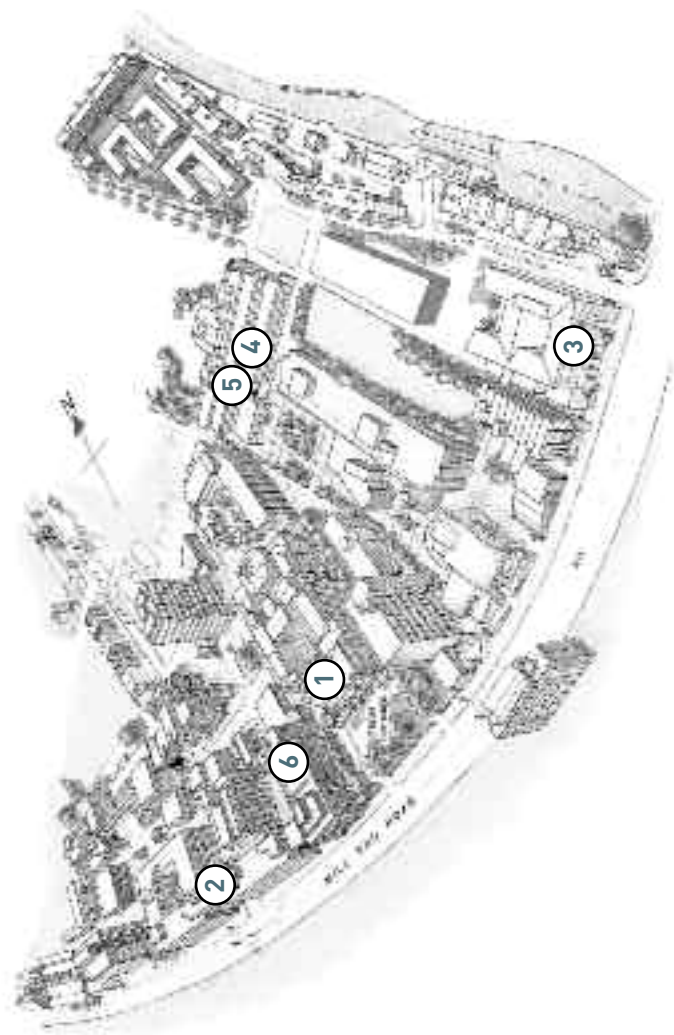


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Events Office  
Queen Mary, University of London  
Mile End Road  
London  
E1 4NS

**Queen Mary, University of London  
Mile End Campus**



- 1** Main Entrance/Queens' Building and Clocktower
- 2** Engineering Department
- 3** Arts Building
- 4** Clinical Lecture Theatre
- 5** Mason Lecture Theatre
- 6** Skeel Lecture Theatre

Invitation

The Centre for Renaissance  
and Early Modern Studies

# Renaissance Seminars

RSVP on the attached card

These seminars are supported by the School of English and Drama, the Department of History and the School of Languages, Linguistics and Film.

## Queen Mary Renaissance Seminars

The Centre for Renaissance and Early Modern Studies at Queen Mary, University of London presents its fifth series of Renaissance Seminars.

The seminars will review what the Renaissance now means to scholars across the disciplines, and consider how new interdisciplinary methods and approaches have refigured our understanding of developments traditionally associated with the term and period Renaissance. Recent scholarship has revolutionised our understanding of the Renaissance not only in details but in approaches and methods. Even scholars remain less than well informed about developments in other disciplines while a wider community of curators and librarians and the interested public is often uninformed of the latest scholarship.

Queen Mary's Renaissance Seminars aim to address these issues by covering a range of themes and topics delivered and commented on by leading experts from within the college and the international scholarly community. Following last year's lively programme, the seminars communicate new approaches to the Renaissance to scholars and students, the museums, galleries, libraries and archives sector, and the broader public.



## Seminars. All seminars start at 6.30pm

Friday 6 November

**Utopian Pleasure**

**Speaker:** Stephen Greenblatt

**Chair:** Quentin Skinner

**Venue:** Skeel Lecture Theatre, Peoples Palace

Thursday 28 January

**From Barbarism to Civility: Assumptions About**

**Social Evolution in Early Modern England**

**Speaker:** Keith Thomas

**Chair:** Colin Jones

**Venue:** Clinical Lecture Theatre, Francis Bancroft Building

Thursday 4 March

**The History We've Forgotten: Diplomacy**

**and the Biography of Henry VIII**

**Speaker:** David Starkey

**Chair:** Susan Brigden

**Venue:** Mason Lecture Theatre, Francis Bancroft Building

Wednesday 5 May

**Representing Rule: Spin and Politics in Early Modern England**

**Speaker:** Kevin Sharpe

**Chair:** Peter Lake

**Venue:** Skeel Lecture Theatre, People's Palace Building

This event is Kevin Sharpe's Inaugural Lecture

Thursday 20 May

**Did the 'Urban' Reader Exist? Books and Reading Practices**

**in London at the Start of the Early Modern Period**

**Speaker:** Julia Boffey

**Chair:** Greg Walker

**Venue:** Clinical Lecture Theatre, Francis Bancroft Building

Wednesday 16 June

**The Present Terror of the World: European Visions of the Ottomans in the Renaissance**

**Speaker:** Anthony Pagden

**Chair:** Trevor Dadson

**Venue:** Clinical Lecture Theatre, Francis Bancroft Building

For further details visit

[www.qmul.ac.uk/renaissance](http://www.qmul.ac.uk/renaissance)

# Reply

## Renaissance Seminars

Please complete the form below, detach and return to Events Office, Queen Mary, University of London or email: [events@qmul.ac.uk](mailto:events@qmul.ac.uk)

- 6 Nov** Utopian Pleasure \_\_\_\_\_ places
- 28 Jan** From Barbarism to Civility: Assumptions About Social Evolution in Early Modern England \_\_\_\_\_ places
- 4 Mar** The History We've Forgotten: Diplomacy and the Biography of Henry VIII \_\_\_\_\_ places
- 5 May** Representing Rule: Spin and Politics in Early Modern England \_\_\_\_\_ places
- 20 May** Did the 'Urban' Reader Exist? Books and Reading Practices in London at the Start of the Early Modern Period \_\_\_\_\_ places
- 16 June** The Present Terror of the World: European Visions of the Ottomans in the Renaissance \_\_\_\_\_ places

Please email a reminder for the seminars

Name: \_\_\_\_\_

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